

Jesus Paid It All

John T. Grape

Arr. by Elisabeth Spears

Passionately (♩ = 76)

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Passionately' with a quarter note equal to 76 beats per minute. The score is divided into two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for five measures, followed by a half note G4. The piano accompaniment begins with a mezzo-forte (mf) dynamic and features a melodic line in the right hand and a harmonic line in the left hand. The second system continues the vocal line with lyrics and the piano accompaniment. The vocal line includes a 'div.' (divisi) marking at the end. The piano accompaniment continues with the same melodic and harmonic structure.

mf *unis.*

I
(For)

mf

6

hear the Sav - ior say, "Thy strength in - deed is small, Child of
noth - ing good have I Where - by Thy grace to claim - I'll

div.

6

2
10 *accel.*

weak - ness, watch and pray, Find in Me thine all in all." Oh
wash my gar - ments white in the blood of Cal - v'ry's Lamb.

10 *accel.*

8^{va}

15 *with more movement*

Je - - - sus paid it all,
Oh Je - sus paid it all,

17

All to Him I owe; Sin had left a

20

1.

crim-son stain, He washed it, — washed it white as snow.

20

He washed it, —

24

2.

For snow.

24

30

f unis.

And when, be-fore the throne, I stand in Him com-

30

f

4
35

div. *accel.*

plete, "Je-sus died my soul to save," My lips shall still re - peat.

35

accel.

40

with more movement

Oh, Je - - - sus

40

Oh Je - - - sus

42

paid it all, All to

42

paid it all,

44

Him I owe; Sin had left a crim - son stain, He

44

47

washed it, — washed it white as snow. —

47

He washed it, —

52

rit.

8va