

# We Will Stand

Words & Music by Elisabeth Spears

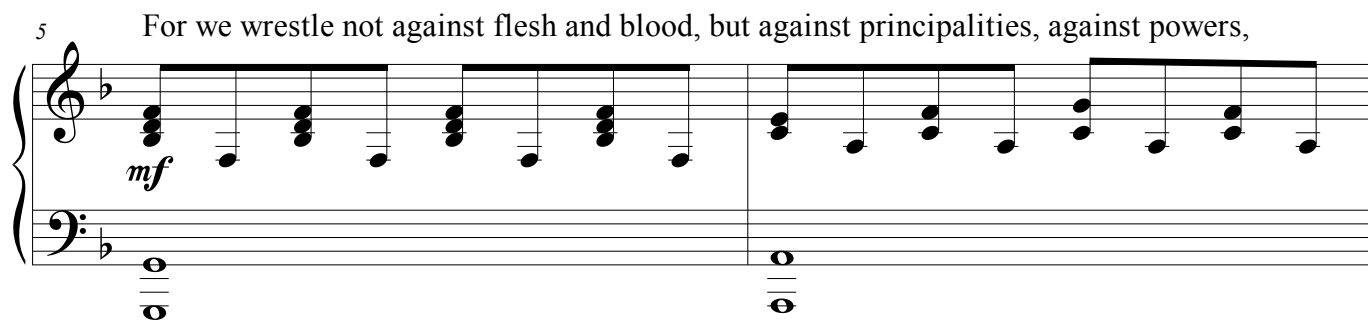
\* (Narration begins after music starts)

"Finally, my brethren, be strong in the LORD, and in the power of his might. Put on the whole armour of God, that ye may be able to stand against the wiles of the devil.

**With confidence** ♩ = 80



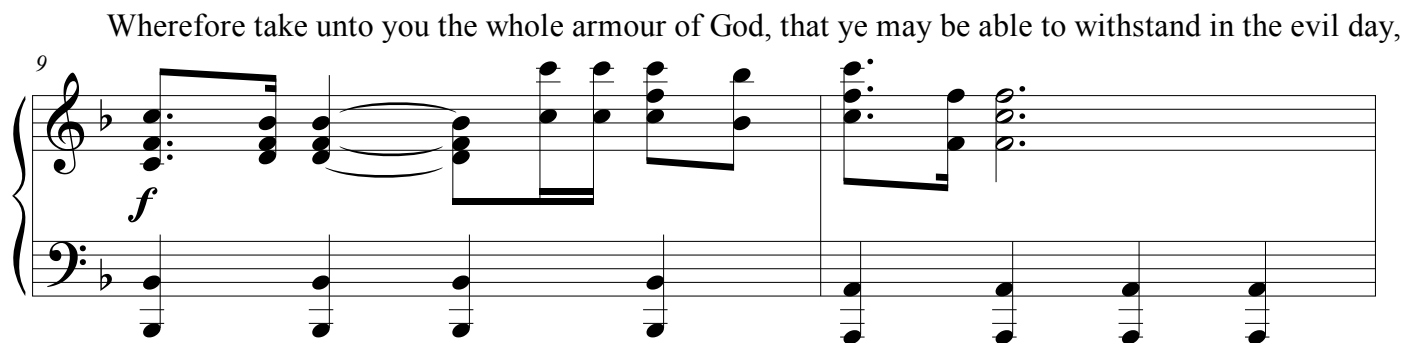
5 For we wrestle not against flesh and blood, but against principalities, against powers,



7 against the rulers of darkness of this world, against spiritual wickedness in high places.



9 Wherefore take unto you the whole armour of God, that ye may be able to withstand in the evil day,



\* Ephesians 6:10-13 (Add more voices each line until all are speaking on the top of page 2.)

and having done all, to stand.

11

*subito p* *mf*

13 *mf unis.*

We are in a bat - tle; — is your ar - mor on?

13

*mf unis.*

13

*8vb*

15

Je - sus is the Cap - tain; — He will make you strong.

15

15

*8vb*

17

All re - port for du - ty, ye sol - diers of the Lord.

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). The lyrics are "All re - port for du - ty, ye sol - diers of the Lord." The bottom staff is a piano accompaniment in bass clef, starting with a bass clef and a key signature of one flat. The music consists of quarter and eighth notes.

17

This system shows the piano accompaniment for the first system, consisting of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The music consists of chords and single notes.

19

Take your shield of faith and Spir - it's Sword. Div. The

This system contains the second two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are "Take your shield of faith and Spir - it's Sword. Div. The". The bottom staff is a piano accompaniment in bass clef, starting with a bass clef and a key signature of one flat. The music consists of quarter and eighth notes.

19

This system shows the piano accompaniment for the second system, consisting of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The music consists of chords and single notes.

21

en - e - my ap - proach - es; don't re - treat in fear. div.

This system contains the third two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are "en - e - my ap - proach - es; don't re - treat in fear. div.". The bottom staff is a piano accompaniment in bass clef, starting with a bass clef and a key signature of one flat. The music consists of quarter and eighth notes.

21

This system shows the piano accompaniment for the third system, consisting of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The music consists of chords and single notes.

4  
23

At all times of dang - er, Al - mighty God is near.

23

25

Call up - on the Sav - ior; with faith, hold up your Sword.

25

27

Will you be a sol - dier for the Lord? for Lord? for Will you

27

29 *f*

stand with Christ, Will you stand for right; Will you stand for e-ter - ni -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a forte (*f*) dynamic. The lyrics are "stand with Christ, Will you stand for right; Will you stand for e-ter - ni -". The bottom staff is a piano accompaniment consisting of chords and simple rhythmic patterns.

29 *f*

Detailed description: This system shows the piano accompaniment for the first system. It features a dense texture of chords in the right hand and a bass line in the left hand, all starting with a forte (*f*) dynamic.

32

ty. With the Lord's strong hand He will lead the fight that will

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics "ty. With the Lord's strong hand He will lead the fight that will". The piano accompaniment continues with similar chordal textures.

32

Detailed description: This system shows the piano accompaniment for the second system, continuing the chordal and rhythmic patterns from the previous system.

To Coda ⊕

35

end in vic - to - ry.

Detailed description: This system contains the third two staves of music. The vocal line concludes with the lyrics "end in vic - to - ry." followed by a whole rest. The piano accompaniment also concludes with a whole rest. A Coda symbol (⊕) is placed above the staff.

35 *mf*

Detailed description: This system shows the piano accompaniment for the third system. It features a melodic line in the right hand and a bass line in the left hand, starting with a mezzo-forte (*mf*) dynamic.

6  
40

*mf unis.*

*div.*

Have you left the bat - tle; \_\_\_ cast a - side your Sword?

40

8vb

42

*unis.*

*div.*

Tak - en off your ar - mor; \_\_\_ un - guarded-ed in this war? The

42

8vb

44

lost still need a Sa - vior; our homes still need the Lord.

44

46

Will you re - en - list and re - cruit more? The

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a soprano clef, and the bottom staff is a piano accompaniment in a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The vocal line has lyrics: "Will you re - en - list and re - cruit more? The". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

46

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music is in a key with one flat and common time.

48 *unis.* *div.*

Lord is soon re-turn - ing; — we've no time to waste. Pro -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in a soprano clef, and the bottom staff is a piano accompaniment in a bass clef. The music is in a key with one flat and a common time signature. The vocal line has lyrics: "Lord is soon re-turn - ing; — we've no time to waste. Pro -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

48

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music is in a key with one flat and common time.

50

fess the Gos - pel sto - ry; — show the lost the way. Pro -

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in a soprano clef, and the bottom staff is a piano accompaniment in a bass clef. The music is in a key with one flat and a common time signature. The vocal line has lyrics: "fess the Gos - pel sto - ry; — show the lost the way. Pro -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

50

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music is in a key with one flat and common time.

8

52

tect your home from dang - er, from hear - ing Sa - tan's lies.

52

D.S. al Coda

54

We need sol - diers read - y to go to go fight Will you

54

fight!

*8vb*

56

y. Who is on the Lord's side? We're on God's side! We will

*mf unis.* *div.* *f*

56

*f*



61

stand with Christ, we will stand for right; We will stand for e-ter - ni -

61

64

ty. With the Lord's strong hand, He will lead the fight that will

64

67

end in vic - to - ry.

67

*cresc.*

*ff*

We will stand! \_\_\_\_\_

71

Two vocal staves, Soprano (top) and Bass (bottom), in G major. The Soprano part begins with a whole note G4, followed by a half note A4, and a quarter note B4. The Bass part begins with a whole note G2, followed by a half note A2, and a quarter note B2. Both parts have a fermata over the final note. The lyrics are: "We will stand! Yes, we will stand! \_\_\_\_\_".

We will stand! \_\_\_\_\_

Yes, we will

stand! \_\_\_\_\_

Yes, we will

stand! \_\_\_\_\_

71

Piano accompaniment for the vocal staves. The right hand (RH) plays chords in G major, starting with a half note G4, followed by a half note A4, and a quarter note B4. The left hand (LH) plays a steady eighth-note accompaniment. The piece ends with a fermata over the final chord. The lyrics are: "We will stand! Yes, we will stand! \_\_\_\_\_".

*ff*

*r.h.*