

# He is Here

Christmas Opener

Elisabeth Spears

**Allegro** (♩. = c. 85)

mf

sim.

Measures 1-4 of the piano introduction. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The music is in 6/8 time and the key signature has two sharps (F# and C#).

5 *Christmas bells*

f

Joy! Joy! Joy! Joy! Joy! Joy!

Measures 5-8. The right hand plays chords with accents, and the left hand has rests. The lyrics "Joy!" are written under the right hand.

Measures 9-12. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

9 *mf*

Joy! Joy! Joy! Joy! Joy! Joy!

men join

f

Je - sus Christ is born! Je - sus Christ is born!

Measures 9-12. The right hand plays chords with accents, and the left hand plays a rhythmic accompaniment. The lyrics "Joy!" are written under the right hand, and "men join" is written above the left hand. The lyrics "Je - sus Christ is born!" are written below the left hand.

Measures 13-16. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

13

*f* Je - sus Christ is born! Sing - it loud - and clear!

13

*sim.*

17

Born in Beth - le - hem, The prom-ised Mes - si - ah is here!

17

21

Let the world re - joice! Pro - claim it far — and wide. Re -

21

*sim.*

25

demp - tion has come, A - tone - ment through One the Sav - viour, God's Per - fect Son

25

*sotto*

4  
29

He is here!

A vocal line in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4 (He), A4 (is), and a dotted half note G4 (here!). The lyrics "He is here!" are written below the notes. The line ends with a fermata over the final note.

29

Piano accompaniment for measures 29-31. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The music is in a key of two sharps and 4/4 time.

32

*f* Christmas bells

Joy! Joy! Joy! Joy! Joy! Joy!

A vocal line in treble clef with a key signature of two sharps. The melody consists of dotted quarter notes: G4 (Joy!), A4 (Joy!), B4 (Joy!), G4 (Joy!), A4 (Joy!), B4 (Joy!). The lyrics "Joy! Joy! Joy! Joy! Joy! Joy!" are written below the notes. The line ends with a fermata over the final note.

32

Piano accompaniment for measures 32-36. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The music is in a key of two sharps and 4/4 time.

36 *mf*

Joy! Joy! Joy! Joy! Joy! Joy!

*f* Je - sus Christ is born! Born in Beth - le - hem,

36

40 *f* *descant*

Je - sus Christ is born! Born in Beth - le - hem,

*mp* Joy! Joy! Joy! Joy! Joy! Joy!

*mf* Je - sus Christ is born! Born in Beth - le - hem,

40

44

Vocal staves for measures 44-46. The music is in G major (one sharp) and 4/4 time. Measures 44 and 45 contain rests for all parts. Measure 46 features a vocal entry with the lyrics "He is here!". The vocal parts (Soprano, Alto, and Bass) are marked with a forte (*f*) dynamic. The lyrics "He is here!" are written below the vocal lines, with a long horizontal line extending across the measure to indicate a sustained note.

44

Piano accompaniment for measures 44-46. The right hand plays a series of eighth-note chords in G major, starting on the second beat of measure 46. The left hand plays a simple bass line with quarter notes. A forte (*f*) dynamic marking is present in measure 46.

47

Vocal staves for measures 47-49. Measures 47 and 48 contain rests for all parts. Measure 49 features a vocal entry with the lyrics "He is here!". The vocal parts (Soprano, Alto, and Bass) are marked with a forte (*f*) dynamic. The lyrics "He is here!" are written below the vocal lines, with a long horizontal line extending across the measure to indicate a sustained note.

47

Piano accompaniment for measures 47-49. The right hand plays a series of eighth-note chords in G major, starting on the second beat of measure 49. The left hand plays a simple bass line with quarter notes. A forte (*f*) dynamic marking is present in measure 49.