

# Meet the Lord

Elisabeth Spears

Sincerely  $\text{♩} = 70$

Piano introduction, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a treble clef with a key signature of one sharp and a 3/4 time signature. The left hand features a bass clef with a key signature of one sharp and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of a steady bass line and chords.

Piano introduction, measures 5-8. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The accompaniment continues with a steady bass line and chords.

Vocal entry, measures 9-12. The vocal line is marked "Unis." and begins with the lyrics "Meet the LORD, Al - Might - y God, Who". The melody is in G major and 3/4 time. The accompaniment continues with a steady bass line and chords.

Piano accompaniment, measures 9-12. The piano continues with a steady bass line and chords, supporting the vocal entry.

13

Div.

loves you with an ev - er - last - ing love. But

13

17

man has sinned, lost peace with - in, the

17

21

law de - clares, "E - ter - nal - ly con - demned. He must

21

25

die.

25

29

Unis.

Meet the Lamb, God's

29

33

Div.

Per - fect Son, Be - came a man to pay sin's dread - ful

33

4  
37

cost. Sin's debt is paid You

This system shows the vocal line and bass line for measures 37-40. The vocal line has a long note for 'cost.' and then 'Sin's debt is paid You'. The bass line follows the vocal line with a similar long note for 'cost.' and then 'Sin's debt is paid You'.

This system shows the piano accompaniment for measures 37-40. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes and eighth notes.

41

can be saved, by grace, call on Je - sus right a -

This system shows the vocal line and bass line for measures 41-44. The vocal line has the lyrics 'can be saved, by grace, call on Je - sus right a -'. The bass line follows the vocal line with a similar melody.

This system shows the piano accompaniment for measures 41-44. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes and eighth notes.

45

way, right a - way! You must

This system shows the vocal line and bass line for measures 45-48. The vocal line has the lyrics 'way, right a - way! You must'. The bass line follows the vocal line with a similar melody.

This system shows the piano accompaniment for measures 45-48. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes and eighth notes.

49

humb-ly ad - mit your sin con - fess and for - sake and turn to

53

Him, Christ a - lone can set you (set you free.)

free.

57

Ask Him to for - give cleanse you deep with - in pro -

6

61

vide you e - tern - al life with Him for - ev - er

61

65

more.

65

69

73

Hol - y Ghost, Com - fort - er, Who'll

This block contains the vocal line for measures 73 through 76. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "Hol - y Ghost, Com - fort - er, Who'll". The notes are: G4 (Hol), A4-B4 (y), G4 (Ghost), G4-A4 (Com), B4 (fort), G4 (er), G4 (Who'll).

This block contains the piano accompaniment for measures 73 through 76. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady harmonic accompaniment with chords and single notes.

77

guide your steps and heal your pain - ful hurts. God's

This block contains the vocal line for measures 77 through 80. The melody is written in a treble clef with a key signature of one flat. The lyrics are: "guide your steps and heal your pain - ful hurts. God's". The notes are: G4 (guide), A4-B4 (your), G4 (steps), F4 (and), G4 (heal), A4-B4 (your), G4 (pain), F4 (ful), G4 (hurts), G4 (God's).

This block contains the piano accompaniment for measures 77 through 80. The right hand continues the melodic line with eighth-note patterns, and the left hand provides harmonic support with chords and single notes.

81

seal once saved, your pow'r to claim for

This block contains the vocal line for measures 81 through 84. The melody is written in a treble clef with a key signature of one flat. The lyrics are: "seal once saved, your pow'r to claim for". The notes are: G4 (seal), A4-B4 (once), G4 (saved), G4 (your), A4-B4 (pow'r), G4 (to), A4-B4 (claim), G4 (for).

This block contains the piano accompaniment for measures 81 through 84. The right hand features a melodic line with eighth-note patterns, and the left hand provides harmonic support with chords and single notes.

8  
85

strength as you serve Him day by day, day by

This system shows the vocal line and bass line for measures 85-88. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are "strength as you serve Him day by day, day by". The bass line is in a bass clef with a key signature of one flat. The music is in a 4/4 time signature.

This system shows the piano accompaniment for measures 85-88. The right hand is in a soprano clef and the left hand is in a bass clef, both with a key signature of one flat. The music is in a 4/4 time signature.

89

day. Won't you humb-ly ad - mit your sin con -

This system shows the vocal line and bass line for measures 89-92. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are "day. Won't you humb-ly ad - mit your sin con -". The bass line is in a bass clef with a key signature of one flat. The music is in a 4/4 time signature.

This system shows the piano accompaniment for measures 89-92. The right hand is in a soprano clef and the left hand is in a bass clef, both with a key signature of one flat. The music is in a 4/4 time signature.

94

fess and for - sake and turn to Him, Christ a - lone can set you

This system shows the vocal line and bass line for measures 93-96. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are "fess and for - sake and turn to Him, Christ a - lone can set you". The bass line is in a bass clef with a key signature of one flat. The music is in a 4/4 time signature.

This system shows the piano accompaniment for measures 93-96. The right hand is in a soprano clef and the left hand is in a bass clef, both with a key signature of one flat. The music is in a 4/4 time signature.



98 free.

(set you free.) Ask Him to for - give

102

cleanse you deep with - in pro - vide you e - tern - al life with

106

Him for - ev - er more, (ev - er

more

10  
110

for ev - er more!

more) for ev - er more!

for ev - er more!

110

113

8va

113