

SATB

'Tis So Sweet

William Kirkpatrick
Arr. by Elisabeth Spears

Espressivo ♩ = 90

D^b

Violin I & II

Musical score for Violin I & II and Piano introduction. The key signature is D^b (two flats) and the time signature is 4/4. The tempo is marked 'Espressivo' with a quarter note equal to 90 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic and features a series of triplet eighth notes in the right hand and a simple bass line in the left hand. The piano part concludes with a triplet eighth note figure in the right hand and a whole note chord in the left hand.

Musical score for vocal entry and piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and a *cantabile* marking. The lyrics are: "Tis so sweet to trust in Je - sus,". The piano accompaniment continues with triplet eighth notes in the right hand and a simple bass line in the left hand. The piano part concludes with a triplet eighth note figure in the right hand and a whole note chord in the left hand.

Musical score for vocal entry and piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and a *cantabile* marking. The lyrics are: "Just to take Him at His Word; Just to rest up". The piano accompaniment continues with triplet eighth notes in the right hand and a simple bass line in the left hand. The piano part concludes with a triplet eighth note figure in the right hand and a whole note chord in the left hand.

2

10

10

on His prom - ise; Just to know, "Thus saith the Lord."

10

13

mp men unis.

O how sweet to trust in Je - sus, just to trust His

13

16

cleans - ing blood; Just in sim - ple faith to plunge me

16

19

mf Unis.

Je - sus, Je - sus,

'Neath the heal - ing cleans - ing flood!

19

mf

22

Div.

how I trust Him! How I've proved Him o'er and o'er! Je - sus, Je - sus

22

22

26 *rit.*

26 *mp*

pre - cious Je - sus O for grace, O for grace, O for grace to

rit.

26 *mp*

30 *a tempo*

30 *p*

trust Him more!

30 *a tempo*

p *mp*

33

mf

f mel

I'm so glad I

36

mf

learned — to trust Thee, pre - cious Je - sus, Sa - vior, Friend; —

39

And I know that Thou art with me, Wilt be with me

39

42

to the end. Je - sus, Je - sus, how I trust Him! How I've proved Him

f Unis. Div.

42

46 *rit.*

46 *mf*

o'er and o'er! Je - sus, Je - sus pre - cious Je - sus O for grace,

46 *mf*

50 *p* *mp*

O for grace, O for grace to trust Him more! Oo

50 *p* *mp*

54 *a tempo*

54 *mf rit.*

Oh O for grace, to trust Him more!

54 *mf³ rit.* *8^{va}* *a tempo*

58

58 *rit.*

58

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Violin I & II

8

Violin I

Violin II

15

21

Violin I & II

rit.

27

2 *a tempo*

34

Violin I

3

41

Violin I & II

47

rit. **2**

54

2 *a tempo*