

# Amazing Grace

John Newton

Arr. by Elisabeth Spears

Unhurried (♩ = 70)

Violin

Violin

*mf*

5

5 *unis.* *div.*

Who can ap-proach the Al-might-y? Who can speak to the King of kings?

5 *mp*

9

9 *unis.* *alto solo* Oo

Who can have hope for e - ter-ni-ty? \_ Who can es-cape sin's des-ti - ny

9

Who can be free from the guilt of sin? Who can have peace e - ter - nal-

ly? I can be — that one be - cause of — God's Son Who

died for me — and shed sin's pen - al - ty! A -

21

21 *f* *mf* *f*  
maz - ing grace! how sweet the sound, That saved a wretch like me! I

21 *f*

Detailed description: This system contains measures 21 through 24. It features a vocal line, a piano accompaniment, and a vocal line with lyrics. The piano part starts with a forte (*f*) dynamic and includes a crescendo hairpin. The vocal line has dynamics of *f*, *mf*, and *f*. The lyrics are: "maz - ing grace! how sweet the sound, That saved a wretch like me! I".

To Coda ⊕

25

25  
once was lost, but now am found, Was blind, but now I

25

Detailed description: This system contains measures 25 through 27. It features a vocal line, a piano accompaniment, and a vocal line with lyrics. The piano part continues with block chords. The vocal line has lyrics: "once was lost, but now am found, Was blind, but now I".

28

28  
see.

28

Detailed description: This system contains measures 28 through 31. It features a vocal line, a piano accompaniment, and a vocal line with lyrics. The piano part continues with block chords. The vocal line has lyrics: "see.". The system ends with a double bar line.

32

*unis. mp* *div. mf*

32 Who can for-give like Je - sus? Who can love as much as Cal - va - ry?

*mp* *mf*

36

*unismp* *alto solo*

36 Oo set them free

36 Who can re-deem all sin ners? The spot-less Lamb a-lone can set them free.

*mp*

40

*unis.* *div. mf*

40 Who can ex-plain a - maz-ing? That's what God's grace has meant to me! He

*mf*

44

died to take my place, and gives me dai - ly grace to

46 D.C. al Coda

run the race un - til I see His *f* face! see His face! A

48 *molto rit.*

see, I see! Was blind, but now I see. A - maz - ing grace!

*8vb*

# Amazing Grace

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Violin

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Violin

The image shows a single-staff violin arrangement of the hymn 'Amazing Grace'. The music is written in treble clef with a key signature of one sharp (F#). The piece consists of 48 measures, divided into nine systems of five measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a measure rest and a measure containing a sixteenth-note triplet. The third system starts with a measure rest and a measure containing a sharp sign. The fourth system begins with a measure rest and a measure containing a seven-measure rest. The fifth system starts with a measure rest and a measure containing a seven-measure rest. The sixth system begins with a measure rest and a measure containing a seven-measure rest. The seventh system starts with a measure rest and a measure containing a sharp sign. The eighth system begins with a measure rest and a measure containing a seven-measure rest. The ninth system starts with a measure rest and a measure containing a seven-measure rest. The piece concludes with a double bar line.