

Do You Hear His Voice?

Elisabeth Spears

A Joyful Invitation ♩ = 90

p
mf melody

3 *ladies*
Christ-mas time is here; the
(Just) like the fall-ing snow, He

6
joy of Je-sus' birth is ring-ing in our hearts, "Glo-ry to God and peace on earth." I -
whis-pers soft and light Just list-en to His lov-ing voice that guides us day and night. He
men

2

sa - iah proph - e - sied, "A vir - gin shall con - ceive, and bear a Son, Im - man - u - el, God
loves to speak with you, He has so much to say. But do you have the time to spare with

9

9

12

12

with — you and me." He's just a pray'r a - way; He's wait - ing pa - tient - ly. Just
Him through - out your day?

12

12

mf

15

15

o - pen up your heart and speak His Name and there He'll be. My Lord, my God, my Friend, Who

15

15

p
mf

18

saved me from my sin, I want to hear your voice, please speak to me, I'm list - en -

18

21

1.

ing.

21

24

ladies

2.

ladies

mf

Just ing." He's

24

4
27

ladies

just a pray'r a - way _____ Just

mf He's Just a pray'r a - way _____

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'just a pray'r a - way _____ Just'. The bottom staff is a piano accompaniment line in bass clef with lyrics 'He's Just a pray'r a - way _____'. The piano part features a series of chords and a melodic line. A dynamic marking of *mf* is present above the piano staff.

27

mf

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and a melodic line. A dynamic marking of *mf* is present at the beginning of the system.

29

all

o - pen up your heart _____

Just o - pen up your heart. I

men

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics 'o - pen up your heart _____' and 'Just o - pen up your heart. I'. The bottom staff is a piano accompaniment line in bass clef with lyrics 'men'. The piano part features a series of chords and a melodic line. A dynamic marking of *mf* is present above the piano staff.

29

8^{va}

This system shows the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and a melodic line. A dynamic marking of *8^{va}* is present at the bottom of the system.

31

f want to hear your voice, please speak to me, I'm list - en -

Detailed description: This block contains the vocal line for measures 31 and 32. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed at the beginning of measure 31. The lyrics are written below the notes.

31

f

Detailed description: This block contains the piano accompaniment for measures 31 and 32. It features chords in both the right and left hands. A dynamic marking of *f* (forte) is placed at the beginning of measure 31. The right hand has a treble clef and the left hand has a bass clef.

33

mf ing.

Detailed description: This block contains the vocal line for measure 33. The melody consists of two half notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first note. The lyrics are "ing.".

33

p

mf

p

Detailed description: This block contains the piano accompaniment for measure 33. The right hand has a treble clef and plays a rapid sixteenth-note pattern. The left hand has a bass clef and plays a slower eighth-note pattern. Dynamic markings include *p* (piano) at the start of the right hand, *mf* (mezzo-forte) at the start of the left hand, and *p* (piano) at the end of the right hand. A hairpin crescendo is shown above the right hand.