

Jesus Paid It All

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Arr. by Elisabeth Spears

Passionately (♩ = 76)

The musical score is arranged in three systems. The first system features a vocal melody in the treble clef and a piano accompaniment in the bass clef, both in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Passionately' with a quarter note equal to 76 beats per minute. The first system ends with a fermata over the final note of the vocal line, which is marked *mf* *unis.* (unison). The second system begins with a measure rest, followed by the vocal melody and piano accompaniment. The vocal melody includes the lyrics: 'hear the Sav - ior say, "Thy strength in - deed is small, Child of noth - ing good have I Where - by Thy grace to claim - I'll ___'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The third system continues the vocal melody and piano accompaniment, ending with a fermata over the final note of the vocal line, which is marked *div.* (divisi).

mf *unis.*

I
(For)

mf

mf

6

div.

hear the Sav - ior say, "Thy strength in - deed is small, Child of
noth - ing good have I Where - by Thy grace to claim - I'll ___

6

2
10 *accel.*

weak - ness, watch and pray, Find in Me thine all in all." Oh
wash my gar - ments white in the blood of Cal - v'ry's Lamb.

10 *accel.*
8va

15 *with more movement*

Je - - - sus paid it all,
Oh Je - sus paid it all,

17

All to Him I owe; Sin had left a

20

1.

crim-son stain, He washed it, — washed it white as snow.

20

He washed it, —

24

2.

For snow.

24

30

f unis.

And when, be-fore the throne, I stand in Him com-

f

30

f

35 *div.* *accel.*

plete, "Je-sus died my soul to save," My lips shall still re - peat.

35 *accel.*

40 *with more movement*

Oh, — Je - - - sus

40 Oh, — Je - sus

40 Oh Je - sus

40 Je - - - sus

40

42

paid it all, All to

42

paid, paid it all, All to

42

paid, paid it all, All to

42

paid it all, All to

44

Him I owe; Sin had left a crim - son stain, He

44

Him I owe; Sin had left a crim - son stain, He

44

Him I owe; Sin had left a crim - son stain,

44

Him I owe; Sin had left a crim - son stain,

47 *, mf* *mp*

washed it, _____ washed it white as snow. _____

47 Hewashed it, _____

52 *8va* *rit.*

The musical score is written for a vocal instrument and piano. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 47 to 51. The vocal line begins at measure 47 with the lyrics 'washed it, _____ washed it white as snow. _____'. The piano accompaniment starts at measure 47 with a complex chordal texture. The second system contains measures 52 to 55. The vocal line continues with 'Hewashed it, _____'. The piano accompaniment continues with a complex chordal texture. The score ends at measure 55 with a final chord in the piano part.