

SATB

Keep Pressing On

Espressivo (♩ = 60)

Words and Music by Elisabeth Spears

mf
Have you wond-ered "Is God

6
list-'ning? Does He see me on my knees? You pray and wait, hop-ing He'll prov-

6
mf
harmony

11
ide— all your needs. But God loves to do more than give you it - ems you can

11
f mel.

f

16 He's mold - ing hearts and ves - sels to be pure, true, and clean. _____
 see. Oo pure, true and true and

⌘

21 His strength will carr - y you, His pres - ence
 clean. His strength, His strength will carr - y you, His pres - ence
 His strength will carr - y you, His pres - ence

25 com-fort you. *mf* His Word will guide you and point you to the truth. He'll

25 com-fort you, His Word will guide you and point you to the point you to the

25 com-fort you, His Word will guide you and point you to the truth. He'll

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "com-fort you. *mf* His Word will guide you and point you to the truth. He'll". The middle staff is a vocal line in bass clef with lyrics: "com-fort you, His Word will guide you and point you to the point you to the". The bottom staff is a piano accompaniment in bass clef with lyrics: "com-fort you, His Word will guide you and point you to the truth. He'll". The piano part features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present in the piano part. A hairpin crescendo is shown above the piano part towards the end of the system.

30 *f* help you to go on, — and to praise Him with a song. *mf*

30 truth. He'll help you to go on, and to praise Him — with a song. The

30 help you to go on, and to praise Him with a song.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "*f* help you to go on, — and to praise Him with a song. *mf*". The middle staff is a vocal line in bass clef with lyrics: "30 truth. He'll help you to go on, and to praise Him — with a song. The". The bottom staff is a piano accompaniment in bass clef with lyrics: "30 help you to go on, and to praise Him with a song.". The piano part features a steady bass line and chords in the right hand. A dynamic marking of *f* is present in the piano part. A hairpin crescendo is shown above the piano part towards the end of the system.

4
34

2nd time To Coda \oplus
(meas. 58)

vict-'ry lies a - head of you. Don't stop; keep press-ing — on.

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It begins at measure 34 and contains the lyrics "vict-'ry lies a - head of you. Don't stop; keep press-ing — on." The bottom staff is a piano accompaniment in a bass clef, also in one flat, starting at measure 34. The piano part features a steady bass line with chords in the right hand. A dynamic marking of *mf* is placed in the piano part.

Optional male solo

39

mf E - li - jah said, "I'm all a - lone; my life they seek to

mf

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in a bass clef, starting at measure 39 with the lyrics "E - li - jah said, 'I'm all a - lone; my life they seek to". The bottom staff is a piano accompaniment in a bass clef, starting at measure 39. The piano part consists of chords in the right hand and a sustained bass line in the left hand, with a dynamic marking of *mf*.

44

take." Jer-e - mi - ah said "You've de - ceived me. I'll no long - er speak Your

44

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in a bass clef, starting at measure 44 with the lyrics "take." Jer-e - mi - ah said "You've de - ceived me. I'll no long - er speak Your". The bottom staff is a piano accompaniment in a bass clef, starting at measure 44. The piano part consists of chords in the right hand and a sustained bass line in the left hand.

48 *mp*

Name." But in a still small voice God said, "There are thous - ands, and they still pro -

48

48 *mp*

52 *f*

claim." And like a burning fire, God's Word broke loose and re - stored his faith that

52

52 *f*

D.S. al Coda \oplus

mf Unis.

56

day. His Do you still walk with

56

56

mf

61

Christ? Do you still kneel to pray? Do you search His Word, seek His face, and

61

61

66 *f*

trust Him day by day? Have you fo-cused on the hard-ships so much you're torn with-

66

66

71 *mf div.*

in? Turn your mind to Christ; He longs to bring you back to Him,

71

71 *mf*

8

76

back to Him. *f* strength will carr - y you, His
 His strength, His strength will carr - y you, His
 strength will carr - y you, His

81

pres - ence com - fort you. *mf* His Word will guide you and point you to the
 pres - ence com - fort you, His Word will guide you and point you to the
 pres - ence com - fort you, His Word will guide you and point you to the

86

truth. He'll help you to go on, and to praise Him
 point you to the truth. He'll help you to go on, and to praise Him
 truth. He'll help you to go on, and to praise Him

90 with a song. *mf*

with a song. The vict-'ry lies a - head of you. Don't stop; keep press-ing —

90 with a song.

90

mf

94 *f*

on, press - ing on, press - ing on, press - ing on. The

94

94

f

8^{vb}

98

vict-'ry lies a - head of you. Don't fear; the Lord will see you through. The

98

98

f

98

f

8vb

102

vict - 'ry lies a - head of you. Don't

102

102

102

8va-

8vb

8vb

105 *ff*

stop; keep press - ing on!

105 *ff* *8va* LH

The image shows a musical score for piano and voice on page 11. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a vocal line and two piano accompaniment staves. The vocal line has lyrics: "stop; keep press - ing on!". The piano accompaniment features chords in the right hand and a bass line in the left hand. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment continuing, with a dynamic marking of *ff* and a *8va* marking above the right hand. The left hand is labeled "LH". The score ends with a double bar line.