

Meet the Lord

Elisabeth Spears

Sincerely $\text{♩} = 70$

Measures 1-4 of the piano introduction. The music is in 3/2 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the piano introduction. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

9 Unis.
Meet the LORD, Al - Might - y God, Who

Measures 9-12 of the vocal line. The melody is simple and follows the lyrics. The accompaniment consists of chords and single notes in the bass line.

Measures 9-12 of the piano accompaniment. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

13 Div.

loves you with an ev - er - last - ing love. But

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins with a treble clef and a common time signature. The vocal line starts with the lyrics 'loves you with an ev - er - last - ing love.' and ends with 'But'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

13

This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in common time and features a mix of chords and melodic lines.

17

man has sinned, lost peace with - in, the

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are 'man has sinned, lost peace with - in, the'. The piano accompaniment continues with harmonic support.

17

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and melodic lines.

21

law de - clares, "E - ter - nal - ly con - demned. He must

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are 'law de - clares, "E - ter - nal - ly con - demned. He must'. The piano accompaniment continues with harmonic support.

21

This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and melodic lines.

25

die.

25

29

Unis.

Meet the Lamb, God's

29

33

Div.

Per - fect Son, Be - came a man to pay sin's dread - ful

33

4
37

cost. Sin's debt is paid You

This block contains the vocal line for measures 37-40. It features a treble clef and a key signature of three flats. The melody begins with a long note on 'cost.' that spans across the first two measures. The lyrics 'Sin's debt is paid You' are set to a series of quarter and eighth notes.

This block contains the piano accompaniment for measures 37-40. It features a grand staff with treble and bass clefs. The right hand plays a series of quarter notes and chords, while the left hand provides a steady bass line with chords.

41

can be saved, by grace, call on Je - sus right a -

This block contains the vocal line for measures 41-44. The melody continues with the lyrics 'can be saved, by grace, call on Je - sus right a -'. The notes are primarily quarter notes with some eighth notes.

This block contains the piano accompaniment for measures 41-44. The right hand features a more active melody with eighth notes, while the left hand continues with a simple bass line.

45

way, right a - way! You must

This block contains the vocal line for measures 45-48. The lyrics 'way, right a - way! You must' are set to a melody that includes a long note on 'a - way!' and a final note on 'must'.

This block contains the piano accompaniment for measures 45-48. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support with chords.

49

humb-ly ad - mit your sin con - fess and for - sake and turn to

49

53

Him, Christ a - lone can set you (set you free.)

free

53

free.

57

Ask Him to for - give cleanse you deep with - in pro -

57

6
61

vide you e - tern - al life with Him for - ev - er

61

65

more.

65

69

73

Hol - y Ghost, Com - fort - er, Who'll

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Hol - y Ghost, Com - fort - er, Who'll". The bottom staff is a piano accompaniment in bass clef, featuring chords and a melodic line in the right hand.

73

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and a melodic line.

77

guide your steps and heal your pain - ful hurts. God's

This system contains the second two staves of music. The top staff is a vocal line with lyrics "guide your steps and heal your pain - ful hurts. God's". The bottom staff is a piano accompaniment. A long slur is present over the vocal line and the piano accompaniment, indicating a sustained note or chord.

77

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and a melodic line.

81

seal once saved, your pow'r to claim for

This system contains the third two staves of music. The top staff is a vocal line with lyrics "seal once saved, your pow'r to claim for". The bottom staff is a piano accompaniment. A long slur is present over the vocal line and the piano accompaniment.

81

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef) with chords and a melodic line.

8
85

strength as you serve Him day by day, day by

89

day. Won't you humb-ly ad - mit your sin con -

94

fess and for - sake and turn to Him, Christ a - lone can set you

98 free. (set you free.) Ask Him to for - give

102 cleanse you deep with - in pro - vide you e - tern - al life with

102

106 more Him for - ev - er more, (ev - er

106 more

10
110

for ev - er more!

more) for ev - er more!

for ev - er more!

110

113

113

gva-